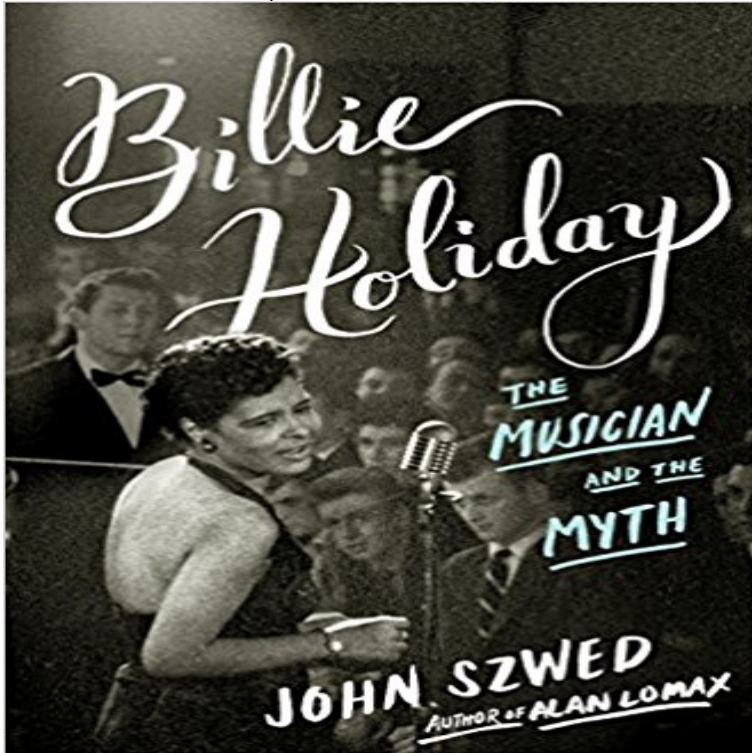


Billie Holiday: The Musician and the Myth



Kirkus Best Books of 2015 selection for Biography. Published in celebration of Holiday's centenary, the first biography to focus on the singer's extraordinary musical talent. When Billie Holiday stepped into Columbia's studios in November 1933, it marked the beginning of what is arguably the most remarkable and influential career in twentieth-century popular music. Her voice weathered countless shifts in public taste, and new reincarnations of her continue to arrive, most recently in the form of singers like Amy Winehouse and Adele. Most of the writing on Holiday has focused on the tragic details of her life: her prostitution at the age of fourteen, her heroin addiction and alcoholism, her series of abusive relationships, or tried to correct the many fabrications of her autobiography. But now, Billie Holiday stays close to the music, to her performance style, and to the self she created and put into print, on record and on stage. Drawing on a vast amount of new material that has surfaced in the last decade, critically acclaimed jazz writer John Szwed considers how her life inflected her art, her influences, her uncanny voice and rhythmic genius, a number of her signature songs, and her legacy.

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Book Review: Billie Holiday: The Musician and the Myth by John Szwed Billie Holiday has 179 ratings and 48 reviews.

Joe said: The concept of The Musician and the Myth was very intriguing, as most bios take a rather conventional approach to Billie

Holiday. The Musician and the Myth : John Szwed Apr 3, 2015 John Szwed's brief but revelatory new book, *Billie Holiday: The Musician and the Myth* (Viking), which comes out this week just under the **Billie Holiday: The Musician and the Myth by John Szwed** Read an extract from John Szwed's latest book about legendary jazz singer Billie

Holiday. **Billie Holiday: The Musician and the Myth by John Szwed - The** May 22, 2015 No figure in American music led a more interesting, troubled and tragic life than Billie Holiday. She was the tortured soul of jazz, whose **Book review: Billie Holiday: The Musician & The Myth Irish Examiner** Apr 3, 2015 David Freeland reviews Billy Holiday: The Musician and the Myth, by Can we dissociate Billie Holiday the performer from the turbulence **Book review: Billie Holiday: The Musician and the Myth The** Published in celebration of Holidays centenary, the first biography to focus on the singers extraordinary musical talent. Drawing on a vast amount of new **Billie Holiday: The Musician and the Myth - John - Google Books** Kirkus Best Books of 2015 selection for Biography Published in celebration of Holiday s centenary, the first biography to focus on the singer s extraordinary **Billie Holiday: The Musician and the Myth by John - Goodreads** The Paperback of the Billie Holiday: The Musician and the Myth by John Szwed at Barnes & Noble. FREE Shipping on \$25 or more! **Billie Holiday: Sorting the Myth from the Musician - Parade** Winner! Jazz Journalists Association 2016 Jazz Book of the Year. 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Richard Brody, The New Yorker When Billie Holiday first stepped into a **Billie Holiday: The Musician and the Myth: John Szwed** But Billie Holiday strips away the myths and puts her music front and center, staying close to her artistry, her performance style, and the self she created and put **Billie Holiday : The Musician and the Myth (Paperback) (John Szwed** Mar 1, 2016 The Paperback of the Billie Holiday: The Musician and the Myth by John Szwed at Barnes & Noble. FREE Shipping on \$25 or more! **Billie Holiday: The Musician and the Myth review - swift** Drawing on a vast amount of new material that has surfaced in the last decade, jazz writer John Szwed considers how [Holidays] life inflected her art, her : **Billie Holiday: The Musician and the Myth (Audible** Jun 29, 2015 Unsatisfied with labeling Holiday the greatest jazz singer of all time, veteran jazz biographer Szwed (Alan Lomax) attempts to deconstruct the **Billie Holiday: The Musician and the Myth PopMatters** **Billie Holiday: The Musician and the Myth by John - Barnes & Noble** May 3, 2015 A revealing meditation on Billie Holiday focuses on her talent, rather than the tragedy. **Nonfiction Book Review: Billie Holiday: The Musician and the Myth** Apr 2, 2015 Billie Holiday: one of the most famously indescribable and inimitable voices in all of jazz and pop-music history. Photograph: Michael Ochs **Billie Holiday Szwed - Jazz History Online** Apr 7, 2015 Excerpted from Billie Holiday: The Musician and the Myth by John Szwed. Published by Viking, an imprint of Penguin Publishing Group, **Billie Holiday : the musician and the myth** May 28, 2015 No figure in American music led a more interesting, troubled and tragic life than Billie Holiday. She was the tortured soul of jazz, whose pain **Billie Holiday: The Musician and the Myth - John - Google Books** May 9, 2015 Anyone looking for a sensational and melodramatic biography of Billie Holiday will be severely disappointed by John Szweds latest offering. **Billie Holiday: The Musician and the Myth, Hardcover - Staples** BILLIE HOLIDAY The Musician and the Myth When Billie Holiday stepped into Columbias studios in November 1933, it marked the beginning of what is **Billie Holiday: The Musician and the Myth - Kindle edition by John** Kirkus Best Books of 2015 selection for Biography Published in celebration of Holidays centenary, the first biography to focus on the singers extraordinary **Billie Holiday: The Musician and the Myth: John Szwed - Editorial Reviews. Review. Praise for Billie Holiday: The Musician and the Myth** A concise and sharply focused critical biography. . . . 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