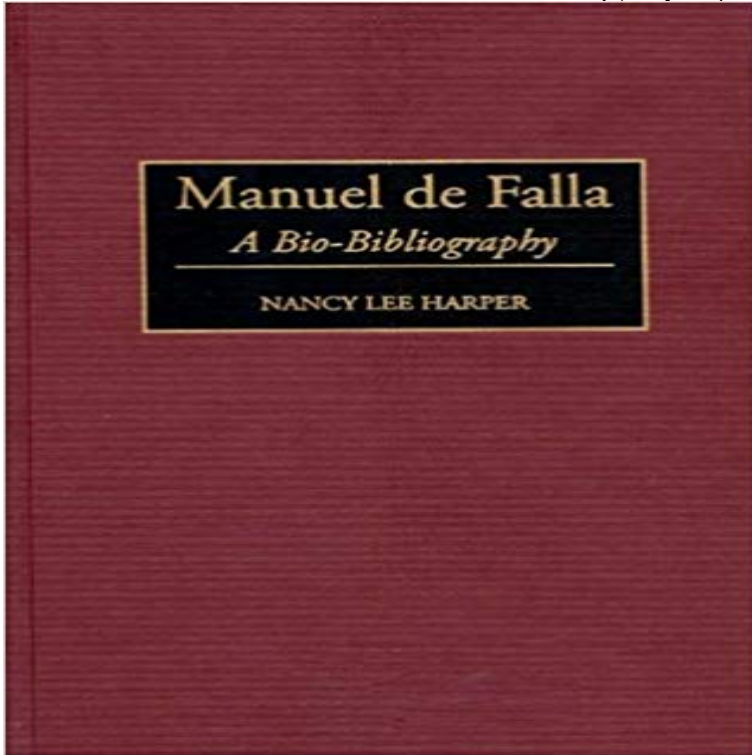


Manuel de Falla: A Bio-Bibliography (Bio-Bibliographies in Music)



An influential twentieth-century Spanish composer, Manuel de Falla continues to generate interest as well as controversy. This biography and guide to the available literature on Falla presents the complexities of Falla while underscoring the importance of careful investigation into the often conflicting evidence surrounding his life and his musical compositions. The author has compiled a substantial amount of biographic material, much of it from primary sources housed in the Archivo Manuel de Falla at Granada. The comprehensive bibliographical material provides valuable new musicological discoveries and previously unknown compositions. Musicologists, Falla researchers, and those with an interest in Spanish contemporary music will appreciate the wealth of information researched and presented in this one volume. Included are bibliographic material from around the globe, doctoral dissertations, expositions, and press clippings. The biography offers excerpts from Falla's contemporaries. The discography includes important performances by Falla and others, as well as the most recent recordings. Falla is presented in his varied, complex guises.

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